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CURRICULUM VITAE

TRAINING:

1967-1968	St. Martin's School of Art, London
1968-1971	Central School of Art & Design, London
1971-1972	Royal Academy of Dramatic Art, London

Qualifications:	Theatre Design (Central Diploma)
	Theatre Design (RADA Diploma)

PERMANENT APPOINTMENTS HELD:

Organisation	Responsibility	Period
Leeds Playhouse	Head of Design	1974-1975
Plymouth Theatre Co.	Head of Design	1980-1982
Plymouth Theatre Royal	Head of Design	1982-1984
Petrus Systems Ltd. London	Director	1987-1990
Riding Lights Theatre Company	Director	1989-
Riding Lights Theatre Company	Head of Design	1990-
Theatr Clwyd, Mold, Wales	Artistic Associate	1991-1992
Riding Lights Theatre Company	Artistic Associate	1993-
The Full Effect Limited	Senior Designer	1998-2003
Theatreset Ltd.	Director	2002-

Inventor of FORMid Construction System

PRODUCTIONS DESIGNED:

LONDON PRODUCTIONS

Venue	Director	Playwright	Title of Play
1973 Regent's Park	Richard Digby Day	Shakespeare	<i>As You Like It</i>
1975 Wyndham's Theatre	John Harrison	Shakespeare	<i>The Tempest</i>
1982 Cambridge Theatre	Chris Hayes	Gilbert & Sullivan	<i>The Mikado</i>
1984 Mermaid Theatre	Geoff Bullen	Steinbeck	<i>Of Mice And Men</i>

Nominated as Designer of the Year for design for 'Of Mice And Men' by David Nathan in the Plays and Players London Theatre Critics Drama Awards 1984.

1987 Garrick Theatre	Roger Smith	Galton/Antrabus	<i>When Did You Last See Your Trousers..?</i>
1988 Greenwich Theatre	Toby Robertson	Cannan	<i>Captain Carvallo</i>

LONDON PRODUCTIONS CONTINUED:

Venue	Director	Playwright	Title of Play
1989 Cambridge Theatre Mermaid Theatre	George Roman Colin Bennet	Bricusse Miles	<i>Sherlock Holmes - The Musical</i> <i>Treasure Island</i>
1990 Playhouse Theatre	Geoff Bullen	Logan	<i>Never The Sinner</i>
1991 Lyric Theatre (Hammersmith)	Toby Robertson	Ibsen	<i>An Enemy Of The People</i>
1994 Comedy Theatre/ Wyndhams Theatre	Richard Olivier	Gibson	<i>The Miracle Worker</i>
1995 Apollo Theatre Whitehall Theatre	Richard Olivier Bill Kenwright	Rattigan Miller	<i>In Praise Of Love</i> <i>The Roy Orbison Story</i>
1996 Wyndhams Theatre	Auriol Smith	Henry James/Michael Redgrave	<i>The Aspern Papers</i>
Bridewell Theatre* Churchill Theatre, Bromley *	Paul Burbridge Geoff Bullen	William Shakespeare John Steinbeck	<i>The Winter's Tale</i> <i>Of Mice and Men</i>
1997 Albery Theatre* Churchill Theatre, Bromley *	Julia McKenzie Geoff Bullen	Richard Harris Harper Lee/Christopher Sergel	<i>Stepping Out - The Musical</i> <i>To Kill a Mockingbird</i>
1998 Bridewell Theatre	Paul Burbridge	Max Frisch	<i>The Fire Raisers</i>
2003-2005 New London Theatre	Bill Kenwright	Rice/Webber	<i>Joseph and the Amazing Technicolor Dreamcoat</i>
Theatre Royal Haymarket & Strand Theatre	Mitch Sebastian		<i>Rat Pack</i>
2005 - present Savoy Theatre	Mitch Sebastian		<i>Rat Pack</i>
2005 Cambridge Theatre	Keith Strachan		<i>Dancing in the Streets</i>
2006 - present Aldwych Theatre	Keith Strachan		<i>Dancing in the Streets</i>

CURRENT & RECENT NATIONAL TOURS:

Production Company	Director	Playwright	Title of Play
Bill Kenwright Ltd	Bill Kenwright	Rice/Webber	<i>Joseph and the Amazing Technicolor Dreamcoat</i>
Flying Music Ltd	Mitch Sebastian		<i>Rat Pack (European Tour)</i>
Flying Music Ltd	Keith Strachan		<i>Dancing in the Streets (UK Tour)</i>
RLTC* (York)	Paul Burbridge	Fo	<i>Mistero Buffo</i>
NGM	Murray Watts	Goudie/Watts	<i>Luv Esther</i>
RLTC* (York)	Paul Burbridge	Shakespeare	<i>The Winter's Tale</i>

MUSICALS & OPERAS:

Venue	Director	Playwright	Title of Play
1974 Leeds Playhouse	Eve Shapiro	Wood	<i>The Owl and the Pussycat</i>
1976 RADA Marlowe Canterbury	Eve Shapiro Chris Hayes	Gay Rice/Webber	<i>The Beggars Opera</i> <i>Joseph and the Amazing Technicolor Dreamcoat</i>
1979 Marlowe Canterbury	Chris Hayes Warren Hooper	Lerner/Lowe Sondheim	<i>Gigi</i> <i>Side By Side By Sondheim</i>
1981 Plymouth Theatre Co.	Chris Hayes Chris Hayes	Gems Wood	<i>Piaf</i> <i>The Gingerbread Man</i>
1982 Plymouth Theatre Royal*	Chris Hayes	Gilbert & Sullivan	<i>The Mikado</i>
1983 Plymouth Theatre Royal	David Kelsey Cyril Kinsky	Sondheim Chater-Robinson	<i>Sweeney Todd</i> <i>Through the Looking Glass</i>
1984 Plymouth Theatre Royal	David Kelsey	Willson	<i>The Music Man</i>
1985 Theatr Clwyd Mold	Paul Chamberlain	Macdermot	<i>Hair</i>
1986 Northcott Exeter RLTC* (York)	George Roman Murray Watts	Bricusse Watts/Norton	<i>Pickwick</i> <i>Daniel</i>
1987 Hungarian National Theatre Budapest	George Roman	Bricusse	<i>Pickwick</i>
1988 Northcott Exeter	George Roman	Bricusse	<i>Sherlock Holmes - The Musical</i>
1990 Northcott Studio Exeter	Martin Harvey	Pergolesi David Haines	<i>La Servona Padrona</i> <i>The Hypnos Hormone</i>
Northcott Theatre Exeter/ RLTC* (York) Northcott Theatre	Paul Burbridge George Roman	Burbridge Roman	<i>Three Men in a Boat</i> <i>Falling in Love Again</i>

MUSICALS & OPERAS continued:

Venue	Director	Playwright	<i>Title of Play</i>
1991			
Theatr Clwyd Mold/ RLTC* (York)	Paul Burbridge	Burbridge	<i>Three Men in a Boat</i>
Theatr Clwyd Mold	Kim Grant	Lionel Bart	<i>Oliver</i>
1993			
Thorndike (Leatherhead)	Bill Kenwright	Rice/Webber	<i>Joseph and the Amazing Technicolor Dreamcoat</i>
1995			
Playhouse (Liverpool)	Keith Strachan		<i>The Sound of Fury</i>
1996			
Theatre Royal (Plymouth)*	Bob Thompson	Richard Harris	<i>Stepping Out - the Musical</i>
Thorndike (Leatherhead)*	Bill Kenwright	Rice/Webber	<i>Joseph and the Amazing Technicolor Dreamcoat</i>
1997			
National Tour*	Keith Strachan		<i>The Sound of Fury</i>
2000			
National Tour	Keith Strachan	Keith Strachan	<i>Dancing in the Streets</i>
2001			
Friargate Theatre	Paul Burbridge	Bridget Forman	<i>Dick Turpin</i>
University Cultural Centre, Singapore	Ellen Sanborn	Sanborn	<i>Judah Ben Hur</i>
2002			
National Tour	Keith Strachan	Keith Strachan	<i>Dancing in the Streets</i>
National Tour	Mitch Sebastian		<i>The Rat Pack</i>

CONTEMPORARY:

Venue	Director	Playwright	Title of Play
1973			
Theatre Royal York	Mervyn Willis Gerald Chapman Richard Digby Day	Dighton Mishima Gow/Greenwood	<i>The Happiest Days of Your Life</i> <i>The Lady Aoi</i> <i>Love on the Dole</i>
1974			
Leeds Playhouse Leeds Playhouse	John Fernald John Fernald	Albee Pinter	<i>Who's Afraid of Virginia Woolf?</i> <i>The Caretaker</i>
1975			
Leeds Playhouse	Michael Attenborough	Ridley	<i>The Ghost Train</i>
1976			
Marlowe Canterbury	Chris Hayes	Bennett	<i>Habeus Corpus</i>
1977			
Marlowe Canterbury	Chris Hayes	Sallis	<i>End of Term</i>
1978			
RADA Palace Watford Marlowe Canterbury	Angela Langfield Stuart Kerr Chris Hayes	Delaney Griffiths Dinner/Morum	<i>A Taste of Honey</i> <i>Comedians</i> <i>The Late Edwina Black</i>
1979			
Palace Watford	Cyril Kinsky	Stoppard	<i>Rosencrantz and Guildenstern are Dead</i>
Marlowe Canterbury RADA	John North Angela Langfield Brian Sterner Ben Bennison	Knott Gems Rudkin Bennison	<i>Dial M for Murder</i> <i>Dusa, Fish, Stars and Vi</i> <i>Afore Night Comes</i> <i>Non-Stop</i>
RADA	John Philips		<i>Petrified Forest</i>
1980			
RADA Plymouth Theatre Co.	Chris Hayes Jimmy Thompson John North	Rattigan Clark Fugard	<i>French Without Tears</i> <i>Who's Life is it Anyway?</i> <i>A Bedful of Foreigners</i> <i>Sizwe Bansi is Dead</i>
Theatr Clwyd Mold*	George Roman	Brecht	<i>The Life of Galileo</i>
1981			
Haymarket Leicester Plymouth Theatre Co.	Warren Hooper Chris Hayes Lizzi Becker Lizzi Becker	Parker Bennett Ridley Macdonald	<i>Spokesong</i> <i>Forty Years On</i> <i>The Ghost Train</i> <i>No Orchids for Miss Blandish</i>
1982			
Theatr Clwyd Mold* Plymouth Theatre Royal	George Roman Chris Hayes Chris Hayes Chris Hayes	Miller Kempinski Pinner Tally	<i>The Crucible</i> <i>Duet for One</i> <i>Screwball</i> <i>Terra Nova</i>
1983			
Plymouth Theatre Royal Plymouth Theatre Royal Plymouth Theatre Royal	Chris Hayes Chris Hayes Chris Hayes	Dighton Orton Harris	<i>The Happiest Days of your Life</i> <i>The Erpingham Camp</i> <i>Albert</i>

CONTEMPORARY CONTINUED:

Venue	Director	Playwright	Title of Play
1984			
Plymouth Theatre Royal	Geoff Bullen	Lowe	<i>The Trial of Frankenstein</i>
	Geoff Bullen	Fo	<i>Accidental Death of an Anarchist</i>
Nuffield Southampton	Geoff Bullen	Steinbeck	<i>Of Mice and Men</i>
Theatr Clwyd Mold*	George Roman	Stoppard	<i>Rosencrantz and Guildenstern are Dead</i>
1985			
RLTC* (York)	Murray Watts	Watts	<i>St. John's Gospel</i>
RADA	Geoff Bullen	Bullen/Lee	<i>Christ's Passion</i>
	Lyllal Watson	Sartre	<i>The Flies</i>
1986			
RADA	Les Blair		<i>Submariners</i>
Theatr Clwyd Mold*	Roger Smith	Galton/Antribus	<i>When Did You Last See Your Trousers?</i>
RLTC* (York)	Paul Burbridge	Forde	<i>On Christmas Night</i>
1987			
Northcott Exeter	George Roman	Stoppard	<i>On the Razzle</i>
RLTC* (York)	Paul Burbridge	Watts	<i>The Tree That Woke Up</i>
1989			
Theatr Clwyd Mold*	Toby Robertson	Amis	<i>The Old Devils</i>
Northcott Exeter	Martin Harvey	Clarke	<i>Whose Life Is It Anyway?</i>
	Geoff Bullen	Logan	<i>Never the Sinner</i>
1990			
RLTC* (York)	Paul Burbridge	Goreing/Plass	<i>The Sacred Diary of Adrian Plass</i>
Northcott Exeter	Martin Harvey		<i>Creation of Studio Theatre for 1990 Season</i>
Northcott Studio Exeter	George Roman	Alan Ayckborn	<i>Gosforth's Fete</i>
		Ferenc Karinthy	<i>Steinway Grand</i>
		Chekov	<i>The Anniversary</i>
Northcott Exeter	Daniel Buckroyd	Christie	<i>Witness for the Prosecution</i>
1991			
Northcott Exeter	Martin Harvey		<i>Creation of Studio Theatre for 1991 Season</i>
Northcott Studio Exeter	Martin Harvey	Joe Orton	<i>Funeral Games</i>
		Conall Morrison	<i>The Ruffian on the Stair</i>
		Len Collin	<i>Rough Justice</i>
RLTC* (York)	Paul Burbridge	Burbridge	<i>Box</i>
Geoffrey Stevenson*	Paul Burbridge	Stevenson	<i>Rolling in the Aisles</i>
			<i>The Idiot</i>
1992			
RADA	Doreen Cannon	Schnitzler	<i>Anatol</i>
Thorndike Leatherhead*	Richard Olivier	David Henry Hwang	<i>M Butterfly</i>
Nottingham Playhouse	Geoff Bullen	Tony Coult	<i>Plague of God</i>
RLTC* (York)	Paul Burbridge	Nigel Forde	<i>On Christmas Night</i>
1993			
RADA	Robin Midgeley	Richard Harris	<i>Outside Edge</i>
RADA	Geoff Bullen	Doug Lucie	<i>Progress</i>
RLTC* (York)	Paul Burbridge	Paul Burbridge	<i>Roughshod Gospel</i>
RLTC* (York)	Paul Burbridge	Murray Watts	<i>Walkout!</i>
Lytic Belfast	George Roman	Oscar Wilde	<i>An Ideal Husband</i>

CONTEMPORARY CONTINUED:

Venue	Director	Playwright	Title of Play
1994			
RADA	Doreen Cannon		<i>Grafted</i>
Thorndike Leatherhead*	Richard Olivier	Gibson	<i>The Miracle Worker</i>
RLTC* (York)	Paul Burbridge	Paul Burbridge	<i>Stirring Stuff</i>
RLTC* (York)	Paul Burbridge	Murray Watts	<i>Walkout!</i>
RLTC* (York)	Paul Burbridge	Paul Burbridge	<i>Roughshod Gospel</i>
RLTC* (York)	Paul Burbridge	Nigel Forde	<i>Melchior's Magical Mystery Quest</i>
1995			
Thorndike Leatherhead	Richard Olivier	Rattigan	<i>In Praise of Love</i>
Theatre Royal*	Richard Lewis	Harris	<i>Outside Edge</i>
Northcott Exeter	Paul Burbridge	Frisch	<i>The Fire Raisers</i>
RLTC* (York)	Paul Burbridge		<i>Light Fantastic</i>
RLTC* (York)	Bridget Forman	Paul Burbridge	<i>3 Legged Race</i>
RLTC* (York)	Bridget Forman		<i>Talking Turkey</i>
RLTC* (York)	Sean Cavanagh	Andy Harrison	<i>At Your Service</i>
RLTC* (York)	Paul Burbridge	Nigel Forde	<i>When Worlds Collide</i>
1996			
Churchill Bromley*	Derek Goldby	Redgrave	<i>The Aspern Papers</i>
RADA	Geoff Bullen	Aykborn	<i>A Chorus of Disapproval</i>
Churchill Bromley*	Geoff Bullen	Steinbeck	<i>Of Mice and Men</i>
RLTC* (York)	Paul Burbridge	Forman	<i>Living Rough</i>
1997			
RLTC* (York)	Bridget Forman	Forman	<i>Barking up the Christmas Tree</i>
Churchill Bromley*	Geoff Bullen	Sergel	<i>To Kill a Mockingbird</i>
RLTC* (York)	Paul Burbridge	Burbridge	<i>A Different Drum</i>
Thorndike Leatherhead	Geoff Bullen	Codran	<i>The Dark Side</i>
1998			
Windsor Theatre Royal	Auriel Smith	Darbon	<i>Shadow of Doubt</i>
RLTC* (York)	Paul Burbridge	Burbridge/Forman	<i>Die Laughing</i>
	Bridget Forman	Burbridge/Forman	<i>Going Overboard</i>
	Bridget Forman	Burbridge	<i>A Different Drum</i>
	Bridget Forman	Burbridge	<i>Roughshod Gospel</i>
	Paul Burbridge	Forde	<i>A Christmas Conspiracy</i>
	Bridget Forman	Forde	<i>On Christmas Night</i>
1999			
RLTC* (York)	Paul Burbridge	Burbridge/Forman	<i>Time of Your Life</i>
	Bridget Forman	Burbridge/Forman	<i>Rough Diamonds</i>
	Paul Burbridge	Forman	<i>Balancing Act</i>
	Paul Burbridge	Forman	<i>Losing It</i>
ITF Productions*	James Puddephat	Godber	<i>On the Piste</i>
Barbican, York	Graham Henderson	Dunn	<i>Timewarp 2000</i>
RLTC* (York)	Bridget Forman	Forde	<i>A Christmas Conspiracy</i>
	Paul Burbridge	Forde	<i>Melchior's Magical Mystery Quest</i>
2000			
RLTC* (York)	Paul Burbridge	Nigel Forde	<i>Til Kingdom Come</i>
	Paul Burbridge	Nigel Forde	<i>Friendly Fire</i>
Friargate Theatre	Paul Burbridge		<i>The Complete Works</i>
RLTC* (York)	Paul Burbridge		<i>An Elephant in the Corner</i>
	Bridget Forman		<i>Good Grief!</i>
	Paul Burbridge	Nigel Forde	<i>Melchior's Magical Mystery Quest</i>
	Bridget Forman	Antony Dunn	<i>Shepherd's Delight</i>

CONTEMPORARY CONTINUED:

Venue	Director	Playwright	Title of Play
2001 RLTC* (York)	Paul Burbridge Bridget Forman Paul Burbridge Paul Burbridge Paul Burbridge	Burbridge/Forman Burbridge/Forman Forman Forman Nigel Forde	<i>Love Fifteen</i> <i>First Hand</i> <i>Reality Strikes Twice</i> <i>This Way Up</i> <i>Angel at Large</i>
2002 RLTC* (York)	Paul Burbridge Bridget Forman Paul Burbridge Bridget Forman Bridget Forman Paul Burbridge Paul Burbridge	Burbridge/Forman Burbridge/Forman Burbridge/Forman Burbridge/Forman Dunn Forde Forde	<i>Science Friction</i> <i>First Hand</i> <i>Tempting Fete</i> <i>If it Makes you Happy</i> <i>Shepherd's Delight</i> <i>Angel at Large</i> <i>God Rest You Merry</i>
2003 RLTC* (York)	Bridget Forman Paul Burbridge Paul Burbridge Paul Burbridge Bridget Forman Paul Burbridge Paul Burbridge Bridget Forman	Forman Ellison Forde Forde Forde Foreman Fo	<i>Fun of the Fair</i> <i>Saving Grace</i> <i>The Passion</i> <i>When Worlds Collide</i> <i>Angel at Large</i> <i>God Rest You Merry</i> <i>Augustus Carp Esq. by himself</i> <i>Mistero Buffo</i>
Friargate Theatre Friargate Theatre			
2004 RLTC* (York)	Paul Burbridge Paul Burbridge Paul Burbridge Bridget Forman Paul Burbridge	Forde/Watts Forde Forman Birch Forde	<i>The Passion</i> <i>Invisible Ink</i> <i>Hope Opera</i> <i>Signs and Blunders</i> <i>When Worlds Collide</i>
2005 NGM* RLTC* (York)	Murray Watts Paul Burbridge Paul Burbridge Paul Burbridge Paul Burbridge Bridget Forman	Goudie/Watts Forman Fo Forman Birch	<i>Luv Esther</i> <i>Calvary</i> <i>Mistero Buffo</i> <i>Remember Remember</i> <i>Signs and Blunders</i> <i>Scrub that Manger</i>
2006 RLTC* (York)	Bridget Forman	Forman	<i>Calvary</i>

CLASSICS:

Venue	Director	Playwright	Title of Play
1973			
Theatre Royal York	Mervyn Willis	Goldone	<i>Servant of Two Masters</i>
	Richard Digby Day	Shakespeare	<i>Richard III</i>
	Gerald Chapman	Strindberg	<i>The Stronger</i>
New Shakespeare Co.*	Richard Digby Day	Shakespeare	<i>As You Like It</i>
1974			
RADA	Geoff Bullen	Feydeau	<i>Fair Game</i>
Leeds Playhouse	John Harrison	Shakespeare	<i>The Tempest</i>
1975			
Leeds Playhouse	Michael Attenborough	Wilde	<i>The Importance of Being Ernest</i>
1976			
Theatr Clwyd Mold	George Roman	Shakespeare	<i>Macbeth</i>
	George Roman	Sheridan	<i>School for Scandal</i>
Theatr Clwyd Mold*	George Roman	Shakespeare	<i>Julius Caesar</i>
Marlowe Canterbury	Chris Hayes	Shakespeare	<i>The Taming of the Shrew</i>
1977			
Theatr Clwyd Mold*	George Roman	Shakespeare	<i>As You Like It</i>
Marlowe Canterbury	David Carson	Shawe	<i>Pygmalion</i>
	Philip Grout	Shakespeare	<i>Macbeth</i>
RADA	Malcolm McKay	Ibsen	<i>Wild Duck</i>
1978			
RADA	Euan Smith	O'Casey	<i>Juno and the Paycock</i>
Theatr Clwyd Mold*	George Roman	Shakespeare	<i>A Midsummer Night's Dream</i>
Marlowe Canterbury	Chris Hayes	Shakespeare	<i>Twelfth Night</i>
1979			
Theatr Clwyd Mold*	George Roman	Shakespeare	<i>Richard II</i>
Marlowe Canterbury	Chris Hayes	Shakespeare	<i>Hamlet</i>
1980			
RADA	John Dove	Bridie	<i>The Anatomist</i>
Plymouth Theatre Co.	Chris Hayes	Feydauy	<i>A Flea in Her Ear</i>
	Chris Hayes	Shakespeare	<i>Macbeth</i>
1981			
Theatr Clwyd Mold*	George Roman	Shakespeare	<i>Romeo and Juliet</i>
Plymouth Theatre Co.	Lizzi Becker	Shakespeare	<i>Romeo and Juliet</i>
1982			
Plumouth Theatre Royal	Peter Dews	Shakespeare	<i>A Midsummer Night's Dream</i>
1983			
Plymouth Theatre Royal	Chris Hayes	Shakespeare	<i>Twelfth Night</i>
1984			
Theatr Clwyd Mold*	George Roman	Goethe	<i>Faust Part I</i>
Theatr Clwyd Mold*	George Roman	Shakespeare	<i>Hamlet</i>
1985			
Ludlow Festival	Philip Grout	Shakespeare	<i>The Tempest</i>

CLASSICS CONTINUED:

Venue	Director	Playwright	Title of Play
1986			
Northcott Exeter	George Roman	Shakespeare	<i>Macbeth</i>
	George Roman	Chekov	<i>Uncle Vanya</i>
Ludlow Festival	Chris Hayes	Shakespeare	<i>Romeo and Juliet</i>
1987			
Theatr Clwyd Mold*	Toby Robertson	Shakespeare	<i>Edward III</i>
	(This production was also seen at the Cambridge and Taormina Festivals.)		
Theatr Clwyd Mold*	Christopher Selbie	Shakespeare	<i>Henry V</i>
Northcott Exeter	George Roman	Shakespeare	<i>The Winter's Tale</i>
1989			
Northcott Exeter	George Roman	Lope de Vega	<i>Dog in a Manger</i>
1991			
Theatr Clwyd Mold*	Toby Robertson	Ibsen	<i>An Enemy of the People</i>
*	Toby Robertson	Chekov	<i>The Cherry Orchard</i>
RADA	Geoff Bullen	Shakespeare	<i>Pericles</i>
1993			
Welsh College of Music and Drama	Lyall Watson	Shakespeare	<i>As You Like It</i>
1994			
RADA	Geoff Bullen	Turner	<i>The Revenger's Tragedy</i>
1996			
York Minster	Paul Burbridge		<i>Caedmon</i>
RLTC* (York)	Paul Burbridge	Shakespeare	<i>The Winter's Tale</i>
1997			
Chester Cathedral	George Roman		<i>Mystery Plays</i>
2000			
Friargate Theatre	Paul Burbridge	Ben Jonson	<i>The Alchemist</i>
2006			
Brighton Pavilion	David Oyelowo	Webster	<i>The White Devil</i>
RLTC* (York)	Paul Burbridge	Shakespeare	<i>The Winter's Tale</i>

CORPORATE EVENTS:

Venue	Producer	Client	Event
1998			
Battersea Park	Mark Harrison, The Full Effect	Lawson Beaumont	<i>Party in Penang</i>
Lucknam Park	Mark Harrison, The Full Effect	Citroen UK	<i>Rooftops of London</i>
1999			
Braxted Park	Mark Harrison, The Full Effect	ING Barings Bank	<i>Millennium Fever</i>
Battersea Park	Mark Harrison, The Full Effect	World travel Market	<i>Millennium Party</i>
Battersea Park	Mark Harrison, The Full Effect	Lawson Beaumont	<i>The Road to Timbuktu</i>
2000			
Witley park	Mark Harrison, The Full Effect	ING Barings Bank	<i>Going for Gold</i>
Lucknam Park	Mark Harrison, The Full Effect	Citroen UK	<i>The Night it Snowed in Rio</i>
Palacio del Negalejo, Madrid	Mark Harrison, The Full Effect	Planet Tivoli	<i>Fiesta</i>
Battersea Park	Mark Harrison, The Full Effect	World travel Market	<i>Millennium Party</i>
	Mark Harrison, The Full Effect	Lawson Beaumont	<i>The 5th Metropolis</i>
Wrotham park	Mark Harrison, The Full Effect	Peregrine Armstrong Jones, Bentleys	<i>Dracula at Home, private 21st Birthday Party</i>
2001			
Fort Mason, San Francisco	Mark Harrison, The Full Effect	Planet Tivoli	<i>The Rock</i>
Hofburg Palace, Vienna	Mark Harrison, The Full Effect	Planet Tivoli	<i>Rock Me Amadeus</i>
Clivedon	Mark Harrison, The Full Effect	Peregrine Armstrong Jones, Bentleys	<i>Private 40th birthday party for the Lutnicks</i>
Battersea Park	Mark Harrison, The Full Effect	Lawson Beaumont	<i>Soiree in Siberia</i>
Lygon Arms	Mark Harrison, The Full Effect	Citroen UK	<i>Medieval Banquet</i>
2002			
	Mark Harrison, The Full Effect		
Business Centre, London	Mark Harrison, The Full Effect	The Full Effect	<i>RSVP Trade show</i>
The Royal Albert Hall	Mark Harrison, The Full Effect	Big Chief Productions	<i>Pantene Event</i>
Battersea Park	Mark Harrison, The Full Effect	Lawson Beaumont	<i>Rio</i>
2004			
Hilton (Park Lane)	Society of London Theatres		<i>2004 Laurence Olivier Awards</i>